

# Tea Time

CO-PRODUCTION  
**CIRCADA**  
FESTIVAL DE CIRCO DE SEVILLA





# SYNOPSIS

*“...talking about things that are understandable only weighs down the mind and falsifies the memory, but the absurd exercises the mind and makes the memory work”*

*Alfred Jarry*

It's five o'clock in the afternoon. John, the butler, is elegantly preparing the afternoon tea with absolute precision. For Vera, the Lady of the house, this moment is of utmost importance as it helps her remember and imagine a life once lived, a life full of loved ones that now only exist sporadically in her cloudy imagination.

With a fusion of absurd theatre, tragicomedy and contemporary circus these two characters live in a reflection of their lives, in a timeless and imprecise place where they relate through a memory of a forgotten life. The beginnings and the ends intertwine demonstrating the cyclical nature of our existence.

This show is an emotional journey in which tragedy and comedy are intimately interlaced.

Nothing seems to make sense but at the same time **EVERYTHING IS POSSIBLE.**

*Tea Time* presents a way of reliving our traditions and memories, carefully relating an intimate story showing how people can start to deconstruct without disappearing completely but slowly fading away.

*A homage to our ancestors and all the people that are no longer present in the present.*

Cirko**f**onic





# THE COMPANY

Cirkofonic is a contemporary circus company based in Granada, founded by artists Isaac Dube and Holly Musty, who trained at the Escuela de Circo y Teatro Cau Granada. They present a fusion of acrobatics and absurd theatre, created to captivate audiences of all ages.

With extensive experience in the worlds of circus and theatre, Isaac and Holly have collaborated with various professional companies, honing their skills and blending their experiences to create a unique style.

The show *Tea Time*, co-produced by Festival Circada and recommended by the Red Española de Teatros, has received awards from both the Asociación de Circo de Andalucía and Territorio Violeta as well as various nominations from prestigious bodies such as Premios Lorca and Premios Escenarios de Sevilla. This recognition reflects their commitment to excellence and creative innovation.

*Tea Time* is a celebration of creativity, where emotion and wonder intertwine in an unforgettable journey. Whether at festivals, events, in theatres or private functions, Cirkofonic are ready to bring magic to any stage.

The magic of circus and theatre awaits you.

Cirkofonic



# Tea Time



# ARTISTIC TEAM

ARTISTIC DIRECTION: **Pau Portabella**

ARTISTIC COLLABORATION: **Pablo Ibarluzea**

ORIGINAL IDEA: **Cia.Cirkofonic**

DRAMATURGY: **Pau Portabella and Cia.Cirkofonic**

PERFORMERS: **Holly Musty and Isaac Dube**

ORIGINAL MUSIC: **Morten Jespersen**

SET DESIGN: **Carlos Monzón**

COSTUME DESIGN: **Laura León**

LIGHT DESIGN: **Diego Hernando**

PHOTOS: **Luis Montero**

**Gaby Merz**

VIDEO: **Laura Dafne**

CO-PRODUCTION

**Festival CIRCADA**

Recommended by

**Red Española de Teatros**

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# TECHNICAL SPECIFICATIONS

**Format:** Medium, suitable for outdoor and indoor spaces

**Genre:** Circus – Theatre – suitable for all audiences.

**Duration:** 50 minutes.

**Minimum scenic space required:**

6 x 6 x 5,5 metres high.

**Ideal minimum scenic space:**

8 x 8 x 4,5 metres high.

**Type of floor/ground:**

Ideally a plane, smooth surface ground without any inclination.

**Set up/take down for outdoor spaces:**

4 hr / 1 hr

**Minimum set up/take down theatre format:**

4 hr 30 mins / 1 hr 30 mins

**Ideal set up/take down theatre format:**

6 hr / 1 hr 30 mins

\* these times are approximate and adaptable to each individual space.

**Sound:**

The company uses a wireless station with a lavalier microphone.

**For outdoor shows**, when required, the company can provide the complete sound system. A 16A power point will be required.

**For indoor spaces**, the company requires a PA system suitable for the space, two stage monitors, a sound desk with at least four input channels and the necessary cabling.

**Lighting:**

Consult plan.

**Consult and download the technical data sheet for more details:**

<https://www.cirkofonic.com/el-espectaculo>

**Other requirements:**

Access to a changing room for two people.

Drinking water.

Vehicle access to the site with a trailer.

Chairs for the audience.

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Tea Time





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# CONTACT



## Distribution

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**CIRCADA**  
FESTIVAL DE CIRCO DE SEVILLA



escuela  
internacional  
de circo y teatro

**CAU**  
centro de artes urbanas